

STEPHEN STRAWBRIDGE

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LIGHTING DESIGNER RESUME

DIRECTORS, CHOREOGRAPHERS:

JOANN AKALAITIS, ANDREI BELGRADER, ROBERT BRUSTEIN, JAMES BUNDY, ALISON CHASE, DESDEMONA CHIANG, MARTHA CLARKE, JON COPLEY, GRACIELA DANIEL, RON DANIELS, GORDON EDELSTEIN, BARRY EDELSTEIN, MICHAEL ENGLER, DAVID ESBJORNSEN, RICHARD FOREMAN, ATHOL FUGARD, KEN FRANKEL, LORETTA GRECO, RICHARD HAMBURGER, JON JORY, MICHAEL KAHN, ANNE KAUFMAN, MARK LAMOS, WILFORD LEACH, IRENE LEWIS, EMILY MANN, KATHLEEN MARSHALL, MARIAN MCCLINTON, TARELL MCCRANEY, JONATHAN MOSCONE, TREVOR NUNN, SHARON OTT, ROMAN PASKA, DIANE PAULUS, CAREY PERLOFF, DAVID PETRARCA, LISA PETERSON, TRAVIS PRESTON, JAMES ROBINSON, JOHN GOULD RUBIN, ERICA SCHMIDT, SERET SCOTT, BARTLETT SHER, HARRY SILVERSTEIN, WOLE SOYINKA, REBECCA TAICHMAN, JENNIFER TARVER, JOHN TILLINGER, ERIC TING, SUSANNA TUBERT, MICHAEL TRACY, LES WATERS, MARK WING-DAVEY, ROBERT WILSON, ROBERT WOODRUFF, STAN WOJEWODSKI, EVAN YIONOULIS, FRANCESCA ZAMBELLO

AWARDS AND NOMINATIONS:

AMERICAN THEATRE WING, BAY AREA THEATRE CRITICS CIRCLE, CONNECTICUT CRITICS CIRCLE, DALLAS-FORT WORTH THEATER CRITICS FORUM, DRAMA DESK, HELEN HAYES, HENRY HEWES DESIGN, LUCILLE LORTEL AND OUTER CRITICS CIRCLE.

CURRENT ACADEMIC APPOINTMENT:

PROFESSOR AND CO-CHAIR, DESIGN DEPARTMENT, YALE SCHOOL OF DRAMA

NEW YORK:

AMERICAN PLACE THEATER; BROOKLYN ACADEMY OF MUSIC; CRITERION CENTER (BROADWAY); DELACORTE THEATER; CLASSIC STAGE COMPANY; GRAMERCY THEATER; HUDSON THEATRE GUILD; JOYCE THEATRE; THE KITCHEN; LA MAMA; MITZI NEWHOUSE THEATRE AT LINCOLN CENTER; MANHATTAN THEATER CLUB; NEW VICTORY THEATRE; NEW YORK SHAKESPEARE FESTIVAL/PUBLIC THEATRE; NEW VICTORY THEATER; PLAYWRIGHTS HORIZONS; PRIMARY STAGES; ROUNABOUT THEATER; SECOND STAGE COMPANY; SIGNATURE THEATRE; THEATRE FOR A NEW AUDIENCE; THEATRE FOR THE NEW CITY; WESTBETH THEATRE CENTER; WESTSIDE ARTS THEATRE; WPA

REGIONAL:

THE ACTING COMPANY; ACTORS THEATER OF LOUISVILLE; ALLEY THEATER; AMERICAN CONSERVATORY THEATRE; AMERICAN REPERTORY THEATER; ARENA STAGE; BAY STREET THEATRE; BERKELEY REPERTORY THEATER; CALIFORNIA SHAKESPEARE THEATRE; CENTER STAGE; CHAUTAUQUA THEATRE; CHILDREN'S THEATRE OF MINNEAPOLIS; DALLAS THEATER CENTER; DOUBLE IMAGE THEATER; GEFFEN PLAYHOUSE; GOODMAN THEATER; GOODSPEED OPERA HOUSE; GREAT LAKES THEATRE FESTIVAL; GUTHRIE THEATRE; HARTFORD STAGE COMPANY; HUNTINGTON THEATER; KENNEDY CENTER FOR THE PERFORMING ARTS; INDIANA REPERTORY THEATRE; INTIMAN THEATRE; LA JOLLA PLAYHOUSE; LONG WHARF THEATER; MAGIC THEATRE; MCCARTER THEATER; NEW YORK STAGE AND FILM; OLD GLOBE; OREGON SHAKESPEARE FESTIVAL; PORTLAND STAGE COMPANY; PITTSBURGH PUBLIC THEATER; SANTA FE FESTIVAL THEATRE; SEATTLE REPERTORY THEATER; SHAKESPEARE THEATRE COMPANY; WESTPORT COUNTRY PLAYHOUSE; WILLIAMSTOWN THEATER FESTIVAL; WILMA THEATRE; YALE REPERTORY THEATER

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11 amber trail, madison, ct 06443 203 668-3153
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FESTIVALS, INTERNATIONAL & OTHER:

AMERICAN MUSIC THEATRE FESTIVAL; BERGEN FESTIVAL, NORWAY; GRÖNNEGARDS THEATER, COPPEHAGEN, DENMARK; CROSS CURRENT INC; DIALOG FESTIVAL 2015, WROCLAW, POLAND; HONG KONG ARTS FESTIVAL; HOLLAND FESTIVAL/MUNICH BIENNALE; INTERNATIONAL FESTIVAL OF PUPPET THEATRE @ NEW YORK SHAKESPEARE FESTIVAL PUBLIC THEATRE; LINCOLN CENTER SERIOUS FUN FESTIVAL; LINZ '09 FESTIVAL; MUSIC THEATRE GROUP; NATIONAL THEATRE OF LISBON; NEW YORK DRAMATISTS' GUILD; STOCKHOLMS STADSTEATER; SCHAUSPIELHAUS, VIENNA, AUSTRIA; TEATRO MERCADANTE, NAPLES, ITALY; TEATRO MUNICIPAL, SAO PAULO, BRAZIL

OPERA:

AUSTIN LYRIC OPERA; DALLAS OPERA; FLORIDA GRAND OPERA; GLIMMERGLASS OPERA; HOUSTON GRAND OPERA; LOS ANGELES OPERA; NEW YORK CITY OPERA; OPERA OMAHA; OPERA PACIFIC; SAN FRANCISCO OPERA; SAN DIEGO OPERA; SANTA FE OPERA; WASHINGTON NATIONAL OPERA

DANCE:

AMERICAN DANCE FESTIVAL; HARTFORD BALLET; JACOBS PILLOW; LINCOLN CENTER FOR THE PERFORMING ARTS; NETHERLANDS DANCE THEATER; PILOBOLUS DANCE THEATER

MUSEUM:

YALE UNIVERSITY ART GALLERY

PUBLICATIONS

"LISTENING TO LIGHT", *AMERICAN THEATRE*, JANUARY 2003

EDUCATION

YALE UNIVERSITY, MFA, 1983
TOWSON STATE UNIVERSITY, BS, 1978

MEMBER, UNITED SCENIC ARTISTS, LOCAL 829

AGENT:

RUSS ROSENSWEIG,
SUMMIT ENTERTAINMENT
10 POTTER HILL DRIVE
GUILFORD, CT 06437-2176
203 453-0188
RUSS@SUMMITDESIGNERS.COM